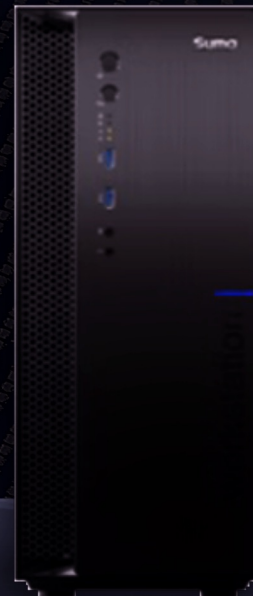


Media Hive Editor



Flexible adaptation to diverse creative scenarios

Creative Effects and Dynamic Visuals

Professional audio processing and quality control

3rd party Editor interactive

Media Hive Editor

☆ Product Overview

As a full-process editing software designed for professional video production scenarios, Media Hive Editor boasts three core advantages: flexible adaptability, comprehensive functionality, and efficient collaboration. It covers the entire chain of needs from material processing to final transcoding and export, providing a stable and accurate editing experience for Media production, broadcasting, and new media content creation. Media Hive Editor supports Windows OS.

🏠 Key Features

Flexible adaptation to diverse creative scenarios

- **Full resolution support:**

- Easily handles projects with different resolutions such as HD and UHD.

Multi-scenario adaptation:

- Whether it's professional editing for broadcast television and news, or fast-paced production of short videos and advertisements, the editing workflow can be customized to adapt to different production cycles and delivery formats.



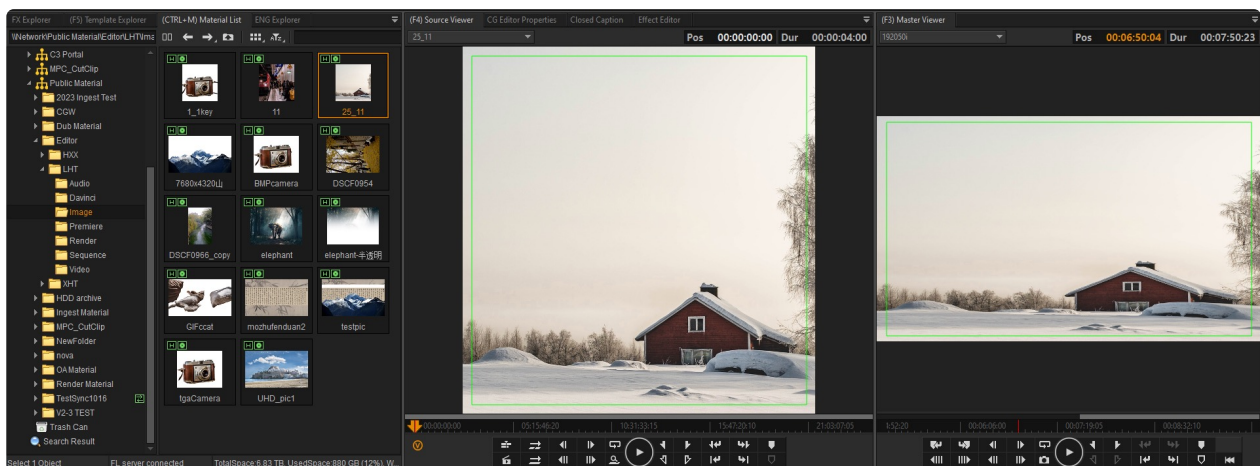
Creative Effects and Dynamic Visuals

- **Effects & CG creation:**

- Built-in dual-mode (Simple/Full) effects editor with transitions, filters, keyframe animations, and CG tools (titles, subtitles, curves, hand-drawn arrows). Includes a template library for faster production.

- **Curve speed & multi-cam editing:**

- Adjust speed via curves for slow motion, acceleration, etc. Vertically grouped materials support 16-camera multi-cam mode, enabling real-time switching for live broadcasts and interviews.



Professional audio processing and quality control

- **Comprehensive Audio Tools:**

- Equipped with a multi-channel audio mixer (supports Mono/Stereo/5.1/7.1 channels), it allows for gain adjustment, noise reduction, and fade-in/fade-out functionality. It also supports vocal recording and precise alignment to ensure audio-visual synchronization.

Curve speed & multi-cam editing:

- Adjust speed via curves for slow motion, acceleration, etc. Vertically grouped materials support 16-camera multi-cam mode, enabling real-time switching for live broadcasts and interviews.



3rd party Editor interactive

- Exchange projects with 3rd party:**

It can also export to FCP XML and AAF formats, enabling project integration with third-party software such as Avid Media Composer and Premiere Pro.

